

U.



R.

# GOVERNMENT SCHOOL OF ART, DARLINGTON.

## Patrons.

THE RIGHT HON. THE EARL OF ELDON.

EDM. BACKHOUSE, Esq.  
J. MICHELL, Esq.  
T. MEYNELL, Esq., as Chair-  
man of the S. & D. Ry. Co.

J. N. COLLYER, Esq.  
JOSEPH PEASE, Esq.  
W. H. W. TODD, Esq.

Committee for the Year 1861-2.

H. PEASE, Esq., M.P.—CHAIRMAN.

WILLIAM THOMPSON, Esq.—VICE-CHAIRMAN.

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DAVID DALE, Esq.  
J. R. FOTHERGILL, Esq.  
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S. E. PIPER, Esq.  
WILLIAM RUSSELL, Esq.  
H. K. SPARK, Esq.  
GEO. STEPHENSON, Esq.

## Treasurer.

THOMAS MC'LACHLAN, Esq.

## Honorary Secretary.

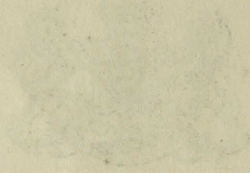
J. P. PRITCHETT, Esq.

## Master.

SAMUEL ELTON, Esq.

## Auditors.

A. DINSDALE, Esq., AND J. M. SPARKES, Esq.



THE UNIVERSITY OF CHICAGO  
LIBRARY

THE UNIVERSITY OF CHICAGO  
LIBRARY  
1850-1859

THE UNIVERSITY OF CHICAGO  
LIBRARY  
1860-1869

THE UNIVERSITY OF CHICAGO  
LIBRARY  
1870-1879

THE UNIVERSITY OF CHICAGO  
LIBRARY  
1880-1889

V.



R.

# Government School of Art,

DARLINGTON.

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ESTABLISHED FOR THE PURPOSE OF EXTENDING A KNOWLEDGE  
OF THE FINE ARTS AND PRINCIPLES OF DESIGN, AS APPLICABLE  
TO MANUFACTURE.

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## RULES FOR MANAGEMENT.

### GENERAL MANAGEMENT.

I.—The general Affairs of the School shall be managed by a Committee of twelve, a Treasurer, Honorary Secretary, and the Master; the latter shall be, EX-OFFICIO, a member of the committee, unless, for any special purpose, requested by the chairman to withdraw.

### ELECTION OF COMMITTEE.

II.—The Committee shall be elected, by ballot, from among the subscribers of One Guinea and upwards. Half to retire annually, by rotation, after the first election. The first half to retire to be decided by ballot, but those retiring to be eligible for re-election.

### QUALIFICATION OF VOTERS.

III.—All Subscribers of Five Shillings per annum and upwards, to be entitled to vote for the Committee; and each Subscriber to have one vote for each member of the Committee, for every Five Shillings subscribed, to the number of four votes.



Donors of Five Shillings and upwards, to have the same privilege for the year in which their donation is made.

#### MODE OF ELECTION.

IV.—The secretary shall, at least seven days before the Annual Meeting, send to every subscriber entitled to vote, a printed paper containing a list of the retiring portion of the Committee, the names of the Subscribers eligible for election, and the number of votes to which he is entitled, with a request that he will place a mark against the requisite number of names, for whom he votes, and return it, or deliver it, sealed, to the person appointed by the Committee to receive the same, at the entrance door of the Meeting.

After the distribution of prizes, at the Annual Meeting, the papers shall be examined by scrutineers appointed by the Meeting, and the result be by them declared.

If any Subscriber shall vote for more than the required number, his vote shall be altogether cancelled.

#### ELECTION OF OFFICERS.

V.—The Committee shall, out of their own number, annually, elect a Chairman, and Vice-Chairman ; and also, from among themselves, or out of the remaining Subscribers of a Guinea, and upwards, elect a Treasurer, and Honorary Secretary. The Treasurer and Secretary, if not appointed from out of the Committee shall be, *EX-OFFICIO*, members of it.

Should, however, the Treasurer and Secretary, or both, be elected from out of the Committee, then the vacancy in the Committee to be filled up by the persons standing next, in number of votes, on the current Annual List.

#### VISITORS.

VI.—The names of the Committee shall be placed, in alphabetical order, on a list in two columns ; and they shall act in pairs, as Visitors, for a month in each session. Each member shall have a copy of such list, and a notice shall also be sent by the Secretary to each member as his turn comes round.

## DUTIES OF VISITORS.

VII.—The Visitors shall visit each class, at least once during the month, and shall, if they wish, or when specially requested by the Committee, make a report to the Secretary, together with any suggestions they may think proper; such suggestions to be considered by the Sub-Committee of the following month, who shall be at liberty to act on the suggestions, or allow them to stand over till the next General Committee Meeting, as they shall think fit.

## SUB-COMMITTEE.

VIII.—The Chairman, Vice-Chairman, Treasurer, Secretary, the two Visitors for the time being, and the Master (unless requested, as aforesaid, by the Chairman to retire), shall constitute a Sub-Committee to manage the details of the School, and shall meet whenever called together by the Secretary, either for his own guidance, or at the requisition of any member.

## TIME OF COMMITTEE MEETINGS.

IX.—The meetings of the General Committee shall be held on the first Tuesday of February, May, August, and November, convened by circular. A Special Meeting may at any time be called by the Secretary, on requisition from two Members of the Committee.

## ANNUAL MEETING.

X.—The Annual Meeting shall be held as soon after the receipt of the prizes from the Department as shall be determined by a Special Meeting of the General Committee; when a report shall be presented of the operations and financial position of the School, the prizes awarded, officers elected, and such entertainment of an artistic nature as the General Committee shall consider calculated to advance the interests of the School.

## AUDITORS.

XI.—Two Auditors shall be elected at the Annual Meeting from among the subscribers of Ten Shillings and upwards, to examine, for the year, all the accounts of the School.



## PATRONS.

XII.—The Committee shall have power to elect as Patrons, Donors of Five Pounds, Annual Subscribers of Two Guineas, or those who have otherwise materially aided the School.

## VACANCIES.

XIII.—All vacancies occurring during the year, and not provided for otherwise, shall be filled up from the parties next on the voting list; and, where such, from any cause, is impracticable, then the Committee to fill up the same, having reference to the same conditions as at an Annual Meeting.

## PRIVILEGES OF SUBSCRIBERS.

XIV.—Annual subscribers of a Guinea, and upwards to be entitled to a Season Ticket (NOT TRANSFERABLE) for every exhibition held in connexion with the School. Annual Subscribers of Five Shillings, and upwards, not being Subscribers of a Guinea, and upwards, to be entitled to a Ticket (NOT TRANSFERABLE) for one day of every such Exhibition. Donors to be entitled to the same privileges for the year in which their donation is made.

## BYE-LAWS.

XV.—The Committee shall have full power to make such bye-laws and other rules and regulations for government, and do such other acts as may be in any wise necessary, so long as they are not contrary to the spirit of the general constitution; but shall not alter any of the above rules, without the consent of a General Meeting of Subscribers.

# EXTRACTS

FROM

## THE ANNUAL REPORT

READ AT

THE CONVERSAZIONE, HELD APRIL 13th, 1860.

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In presenting their first Report the Committee think it may not be uninteresting to give a brief account of the origin of the Government Schools of Art in this kingdom, and of the general system of management with which this school is connected.

It is now upwards of twenty years since it began to be generally admitted that the French surpassed us in matters of taste and ornamental manufactures, and that this was in great measure owing to the number of Schools of Art supported by the French Government. Our Government then resolved to try the experiment in this country.

In 1837 the first School of Design was established at Somerset House, followed in 1842 by the commencement of similar schools in Birmingham, Manchester, and Spitalfields; and before the end of 1851, twenty-one schools were established for the avowed object only, of training designers for the manufacturing arts of the country; persons not connected with the industrial arts being at first excluded from attendance.

It began, however, to be found that when designs were produced by students on correct principles, manufacturers would not use them, alleging that the public taste had become so vitiated by the long use of bad works that they would not purchase those in good taste. And the authorities therefore saw the necessity of training the public in correct principles of art.



It was decided considerably to extend the system ; a Government department of practical art was established in connection with the Board of Trade, (though subsequently placed under the control of the Committee of Council on Education) and the public encouraged to attend the schools.

There are now 80 Schools of Art in the United Kingdom, having 17,000 students, and including branch classes in elementary public schools 84,000 pupils.

Such an army of crusaders against bad taste in manufactures must make considerable inroads into the system ; and have, in fact, already done so. Manufacturers find out that it is well worth their while to pay handsomely for a good design ; and, in fact, among the upper and middle classes in the metropolis, and the larger towns, nothing but good taste will sell. And the effect of taking young children of all classes and teaching them to draw will be to attach them to the arts, and bring them up in correct principles, so that ere long all classes will recognise them.

That a great advance has already been made must be apparent to every one who compares our public and private buildings, our paper hangings, carpets, plate, textile fabrics, crockery, &c., with what they were twenty years ago ; and although there is still much room for improvement, these Schools of Art are a guarantee for the future.

The system of the department comprises—First, a central school at Kensington for training art teachers, who, after passing certain examinations, are certified as qualified to teach in schools of art.

2ndly—Schools of art in provincial towns where drawing, painting, designing, and the general principles of art are taught.

3rdly—Drawing classes in elementary public schools where the hand is trained from childhood, and where, if latent talent exists, it is drawn out for further development in the schools of art.

The progress of these schools is tested by an annual examination conducted by Government Inspectors.

These examinations consist of—1st., an examination



by the inspector-general of art, assisted by two other eminent artists, of the higher works produced in all the schools, and those coming up to a certain standard are rewarded by a national medallion: whilst the school producing the work gaining a national medallion, has £10 worth of books and works of art granted to it.

2ndly—Examinations by the inspector at the various schools of art, of the works executed by them during the year, for passing which, local medals are awarded; 17 of these, the result of the last examination here, are to be distributed this evening.

3rd—An examination of the students by the inspector, personally, when they are required to copy certain drawings, or work out certain problems in perspective and geometry, or draw certain models in a given time. This examination is in two grades, for passing the second grade a book or box of instruments or colours, of the value of about 20s. is given; and for the first or lower grade a small board and square, or if the pupil passes freehand and geometry, a colour box is awarded. Of the first of these we have 31 to present this evening, and of the latter 47. Drawings not passing the first grade, but being good are honourably mentioned by being marked “fair” and we have the pleasure of admitting free this evening 19 students of elementary schools who obtained this distinction.

When a student passes an examination in all four branches of the second grade examination, viz., freehand, geometry, perspective, and model drawing, he is called a prize student, and is admitted free to all classes of the local schools; we have four students who so passed this year.

As a further means of cultivating the public taste, Government has established at immense cost, a Museum and Library of Art at Kensington, and allow a selection of the examples to visit Provincial schools. Some of the examples here this evening have cost the nation fabulous sums.

Such being the system of art instruction provided by our Government for the good of the country, it appeared to certain gentlemen interested in the pro-

sperity of the district, that Darlington might as well have a slice out of the national loaf; there being no school nearer than Durham one way or York the other, and Darlington being a good centre between the two, and well situated with regard to other rising towns of the district.

A committee was therefore established in October 1855, although from the difficulty of raising funds, of complying with some of the requirements of Government, and of finding a suitable room, it was not till November, 1857, that the school could be opened. A small room was then obtained in Union-street, and a commencement made. (For the attendance see Appendix A.)

The number of students is now nearly as large as can be comfortably accommodated in the School of Art; and the number of elementary pupils about as great as the master and two pupil teachers can attend to.

After last vacation the committee were enabled to remove the school to more commodious premises, having arranged with Messrs. Thompson to erect rooms above business premises they were building in Northgate, and the school is therefore carried on with much more comfort than formerly, though with increase of expense.

(For number of medals and prizes taken by the students, see Appendix B.)

It was hardly to be expected last year that we should take a national medallion, but we have some hope that this year we may be succesful in gaining one at least.

The works of the students have been exhibited to the public after each examination, and also the works from all the schools in the kingdom, which have obtained national medallions, and each time they have been visited by hundreds of people.

The committee hope soon to arrange for the exhibition of the travelling museum, which consists of a large and beautiful collection of works of art, similar in character to the selection in the room.

A library for the use of the students is in course of formation; a large number of books having been pre-

sented by the students themselves, and by friends of the school; donations of volumes at all bearing on art will be thankfully received.

The committee, at the suggestion of the master, offered prizes for the best drawings from nature, to be executed during the summer vacation. Several most excellent works, were sent in, and the committee had the greatest difficulty in awarding the prizes.

(For the financial statement, see Appendix C.)

Such is, therefore, a matter of fact report of the progress of the school since the commencement, more lengthy than is to be expected on future occasions, as it embraces the period of two years.

If it be true that Art refines and ennobles a people, extends their commerce, and enhances the value of their works, surely the School should be recognised as an important Institution of the district, and supported as it deserves.

The production of a beautiful form, whether in a paper hanging or a building, a wine glass or a locomotive, is no more costly than an ugly one, nay, is in fact cheaper in the end, because more valued and taken care of; why, then, not study those laws which enable art to vie with nature, and produce works that shall elevate and charm the faculties of man.



# EXTRACTS

FROM

## THE ANNUAL REPORT

READ AT

THE CONVERSAZIONE, HELD MARCH 7th, 1861.

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In presenting a report of their third year's proceedings, the Committee of the Darlington School of Art, are happy in being able to congratulate its friends and supporters on its continued success.

(For attendance, see Appendix A.)

(For number of prizes, see Appendix B.)

A deficiency in funds, arising from a long arrear of opening expenses, increased by a small loss each succeeding year, has induced your Committee to make a special effort to clear off the debt, and place the funds in a more satisfactory state for the future. Their appeal has met with a hearty response from the friends of the School, and the debt has been cleared off. They find though it is just possible to keep the School open without calling for Annual Subscriptions, it is not doing justice to the cause of Art and the talents of the master to keep the outlay of the School on the lowest possible footing; the efficiency of the School must depend, to a great extent on the examples of Art added; from time to time, to its collection, and this can only be done by appealing to the public for support.

During last summer, Mr. COLE, the head officer of the department of Art, paid a visit to the School, and recommended, subsequently, in a written report, that a constituency should be created by electing the Committee from among the Subscribers of a given sum, giving each Subscriber of a smaller sum votes according to the amount of his subscription. The Commit-

tee approved of the scheme, and after much consideration, have fixed the qualification of the Committee at One Guinea subscription, and have given Subscribers a vote for each Five Shillings subscribed, up to four votes. They hope that, by this means, the funds of the School will be kept in a steady condition, and that the Committee will be elected from those who prove, by a little pecuniary assistance, that they value the Institution. They hope, too, that the senior students and the friends of students, acknowledging the benefits derived at a very low cost, will come forward with subscriptions according to their means. The Committee have thus virtually resigned, and thrown their posts open to be filled by the Subscribers, and the first election will take place this evening, according to the advertisements and circulars. From the promises already made of subscriptions the Committee hope materially to increase the efficiency of the School, and think that having proved by three years experiment, its utility to the town and neighbourhood, they are not presumptuous in asking for a moderate sum to enlarge its sphere of action.

Your Committee think, that, if Darlington is to be a manufacturing town, the sooner artistic skill is engrafted on to mechanical science, the better. The French treaty has already exerted an influence, for manufacturers find that if with free trade we would compete in the world's mart with our continental neighbours we must surpass them in the artistic, as we now do in mechanical execution of our goods. Another of the world's fairs is approaching; and let Darlington exert herself to show what she can do in the Great Exhibition of 1862.

For abstract of receipts and expenditure, see Appendix C.)



TABLE SHOWING THE NUMBER OF STUDENTS UNDER INSTRUCTION IN EACH YEAR.

IN CENTRAL SCHOOL												IN ELEMENTARY CLASSES												TOTALS					
YEAR																													
														Ladies' Class															
														Gentlemen's Class															
														General Female Class															
														General Male Class															
														Pupil Teachers Class															
														Total average in Central School															
														Total number of Students who have been under instruction in Central School at ANY time during the year.															
														St. Cuthbert's															
														Trinity—Boys															
														Trinity—Girls															
														British—Boys															
														British—Girls															
														Wesleyan—Boys															
														Wesleyan—Girls															
														Bridge Street—Girls															
														Cockerton															
														Mechanics' Institute															
														Total average—ELEMENTARY															
														Total number of Students who have been in Elementary Classes at any time during the year.															
														Total average of all under instruction															
														Total number of all classes or Students who have been under instruction at ANY time during the year, in connection with the School of Art.															
YEAR																													
1857	4	2	..	43	23	72	80	81	149	..	120	..	..	..	100	..	7	457	500	529	680	1857							
1858	9	3	..	47½	35½	95	111	88	150	..	106	62	60	..	123	..	6	595	662	690	773	1858							
1859	11	8½	2	47½	45	114	189	136½	126	21	95	70	126	24½	151	21	..	771	890	885	1099	1859							
1860	10	5½	14½	45	41	116	182	137	90	30	90	14	160	35	150	30	..	726	890	842	1072	1860							

These numbers are in addition to an average of about thirty Students undergoing the same system of instruction by the Master in Private Schools and Private Classes.

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# APPENDIX.—B.

TABLE SHOWING THE NUMBER OF MEDALS AND PRIZES TAKEN IN THE CENTRAL SCHOOL AND  
ELEMENTARY CLASSES FOR EACH YEAR.

NAME OF SCHOOL.	Natnl. Medal- lions	Prize student ships	Local Medals	Second grade prizes	First grade prizes	Honor- able mention	Total distinction	Average number under in- struction	Proportion per cent of dis- tinction to at- tendance
School of Art	58	59	60	58	59	60	58	59	60
St. Cuthbert's National School	59	60	61	59	60	61	59	60	61
Trinity National School	3	1	3	4	5	13	17	18	22
British Boys' School	3	1	3	4	5	13	17	18	22
Wesleyan Boys' School	3	1	3	4	5	13	17	18	22
Bridge Street Girls' School	3	1	3	4	5	13	17	18	22
Cockerton National School	3	1	3	4	5	13	17	18	22
Stockton British School	3	1	3	4	5	13	17	18	22
Bp. Auckland Belvidere Academy	3	1	3	4	5	13	17	18	22
Gainford Academy	3	1	3	4	5	13	17	18	22
Miss Jackson's Seminary	3	1	3	4	5	13	17	18	22
Melsonby National School	3	1	3	4	5	13	17	18	22

\* NOT EXAMINED.

N.B.—It should be remarked that last year the standard of excellence, qualifying for prizes, was considerably raised.

# APPENDIX.—C.

## DARLINGTON SCHOOL OF ART.

### INCOME.

	1857.	1858.	1859.	1860.	TOTAL.
	£ s. d.	£ s. d.	£ s. d.	£ s. d.	£ s. d.
Students' fees. { Ladies' Class - -	6 14 0	19 8 0	29 4 0	28 14 0	84 0 0
{ Gentlemen's Class - -	4 6 0	9 2 0	14 10 0	21 2 6	49 0 6
{ General female do. - -	...	...	1 12 0	5 15 9	7 7 9
{ Do. male do. - -	9 12 0	50 2 0	51 9 0	43 13 0	154 16 0
Total Students' fees -	20 12 0	78 12 0	96 15 0	99 5 3	295 4 3
By Subscription as Do-	41 7 0	17 9 0	9 2 0	36 10 0	104 8 0
nations - - - - -	...	...	...	...	...
„ Interest from Bank -	2 8 0	0 18 1	0 5 0	0 10 6	4 1 7
„ Exhibitions - - - -	...	...	1 18 6	0 15 10	2 14 4
„ Returns on Casts by	...	...	...	...	...
Bruciani - - - - -	...	0 17 1	...	...	0 17 1
„ Examples sold - - -	...	...	0 13 2	...	0 13 2
„ Hire of Room for	...	...	...	5 0 0	5 0 0
S. & D. Ry. - - - - -	...	...	...	...	...
„ Fee paid, Art De-	...	...	...	2 19 11	2 19 11
partment - - - - -	...	...	...	...	...
„ Prizes—Students—	...	...	...	5 0 0	5 0 0
Government - - - -	...	...	...	...	...
Totals £	64 7 0	97 16 2	108 13 8	150 1 6	420 18 4

### EXPENDITURE.

	1857.	1858.	1859.	1860.	Total.
	£ s. d.	£ s. d.	£ s. d.	£ s. d.	£ s. d.
By Half of Students' fees paid to Master. }	10 6 0	39 6 0	48 7 6	49 12 7½	147 12 1½
„ Examples, Casts, }	22 0 7	3 14 2	21 1 10	3 5 0	50 1 7
„ Carriage, etc. - - }	...	17 14 2	...	...	17 14 2
„ Alteration of 1st school in lieu of rent - - - - - }	...	...	...	25 0 0	41 5 0
„ Rent - - - - -	...	...	16 5 0	...	...
„ Cleaning attendance }	1 1 0	6 10 0	8 0 6	9 17 10	25 9 4
„ Sundry bills for furniture, fittings, etc. Advertising, Postages, and sundry small bills, including coals, gas, water, etc. - - - }	0 13 0	11 5 0	52 16 3	39 9 11½	104 4 2½
„ Prizes on drawings from nature, and prize Students' fees - - - - - }	...	...	2 18 0	...	2 18 0
„ Loss on Exhibitions - - - - - }	...	...	0 13 5	9 5 2	9 18 7
Total. £	34 0 7	78 9 4	150 2 6	136 10 7	399 3 0
Bills unpaid for fittings and furniture	52 11 5	...	...	...	...
Balance in hand -	21 15 4	...	...	...	...
Balance deficient £	30 16 1	...	...	...	...
				Balance in hand	21 15 4
					£420 18 4

APPENDIX.—D.

TABLE SHOWING THE

# Donations and Annual Subscriptions

TO THE DARLINGTON SCHOOL OF ART SINCE ITS COMMENCEMENT.

NAME	1855 to and with 1857.			1858			1859			1860			1861. Paid and Promised					
													Donations			Annual Subs.		
	£	s.	d.	£	s.	d.	£	s.	d.	£	s.	d.	£	s.	d.	£	s.	d.
Addison, late Mr. R.	..	..	..	..	..	..	..	..	..	0	10	0	..	..	..	..	..	..
Allan, Mr. R. H. ..	1	1	0	..	..	..	..	..	..	..	..	..	..	..	..	..	..	..
Allison, Mr. George	..	..	..	..	..	..	..	..	..	..	..	..	..	..	1	0	0	..
Anderson, Mr. J., (Middlesbro') ....	..	..	..	..	..	..	..	..	..	..	..	0	10	0	..	..	..	..
Backhouse, Mr. A. .	1	1	0	..	..	..	..	..	..	..	..	1	0	0	1	1	0	..
Backhouse, Mr. E. .	1	1	0	..	..	..	..	..	..	..	..	1	0	0	2	2	0	..
Backhouse, late Mr. Jno. C.	..	..	..	1	1	0	..	..	..	..	..	..	..	..	..	..	..	..
Backhouse, Mr. T. F.	..	..	..	..	..	..	..	..	..	..	..	0	10	0	..	..	..	..
Beckett, Rev. W. B., (Heighington) ..	..	..	..	..	..	..	..	..	..	0	10	0	..	..	..	..	..	..
Bell, Mr. A., (Lon- don) ..	..	..	..	..	..	..	..	..	..	1	0	0	..	..	..	..	..	..
Benson, Mr. R. . .	..	..	..	0	5	0	..	..	..	..	..	..	..	..	..	..	..	..
Birkbeck, Mr. Robt.	1	1	0	..	..	..	..	..	..	..	..	..	..	..	..	..	..	..
Bowes, Mr. Thos. .	1	1	0	..	..	..	..	..	..	..	..	..	..	..	..	..	..	..
Bowes, Mr. George	..	..	..	0	5	0	..	..	..	0	10	0	..	..	..	..	..	..
Bowman, Mr. J. H.	1	1	0	..	..	..	..	..	..	..	..	..	..	..	..	..	..	..
Bowman, Mr. W. (Gainford) ..	..	..	..	..	..	..	..	..	..	..	..	..	..	..	2	0	0	..
Breckon, Mr. J. R.	..	..	..	..	..	..	..	..	..	0	10	0	..	..	..	..	..	..
Brewer, Mr. J. . .	0	10	6	..	..	..	..	..	..	..	..	..	..	..	..	..	..	..
Brown, Mr. J. . .	..	..	..	1	1	0	..	..	..	1	0	0	..	..	0	10	6	..
Child, Mr. W. . .	..	..	..	0	5	0	..	..	..	..	..	..	..	..	..	..	..	..
Colling, Col. . . .	1	1	0	..	..	..	..	..	..	..	..	..	..	..	1	1	0	..
Collyer, Mr. J. N. (Hurworth) ..	..	..	..	2	2	0	..	..	..	2	0	0	..	..	2	2	0	..
Cooke, Mrs. J. . .	..	..	..	..	..	..	..	..	..	0	2	6	..	..	..	..	..	..
Common, Mr. A. . .	1	1	0	..	..	..	..	..	..	..	..	..	..	..	0	10	0	..
Cudworth, Mr. . .	1	1	0	..	..	..	..	..	..	1	1	0	..	..	..	..	..	..
Dale, Mr. David . .	1	1	0	..	..	..	..	..	..	..	..	..	..	..	1	1	0	..
Dinsdale, Mr. A. . .	1	1	0	..	..	..	..	..	..	..	..	..	..	..	0	10	0	..
Dinsdale, Mr. C. B.	..	..	..	..	..	..	..	..	..	1	1	0	..	..	..	..	..	..
Dixon, Mr. J. . . .	0	10	6	..	..	..	..	..	..	1	1	0	..	..	0	10	6	..
Dobson, Mr. Thos.	..	..	..	0	5	0	..	..	..	..	..	..	10	0	0	5	0	0
Eldon, Lord . . .	..	..	..	..	..	..	..	..	..	..	..	..	..	..	..	..	..	..
Elgee, Mr. E. P. . .	..	..	..	..	..	..	..	..	..	0	10	0	..	..	..	..	..	..
Fothergill, Mr. W.	..	..	..	..	..	..	..	..	..	..	..	..	..	..	0	10	6	..
Fothergill, Mr. J. R.	..	..	..	..	..	..	..	..	..	..	..	..	..	..	1	1	0	..
Foster, Mr. Jos. . .	0	10	0	..	..	..	..	..	..	..	..	..	..	..	..	..	..	..
Fry, Mr. C. R. . .	..	..	..	..	..	..	..	..	..	0	10	0	..	..	..	..	..	..



NAMES	1855 to and with 1857	1858	1859	1860	1861. Paid and Promised	
					Donations.	Annual Subs.
Friend, A, per Mrs. Dale .. ..	..	..	2 0 0	..	..	..
Garbutt, Mr. J. H. ..	..	..	..	0 10 6	..	..
Garthwaite, Mr. W. ..	..	0 5 0	..	..	..	..
Harris, Mr. John ..	1 1 0	..	..	1 0 0	..	1 1 0
Hobson, Mr. T. M. ..	..	..	..	0 10 0	..	..
Hopkins, Mr. J. C. ..	..	..	1 1 0	..	..	..
Hutchinson, Mr. H. ..	1 1 0	..	..	0 10 0	..	..
Jackson, Dr. .. ..	1 1 0	..	..	1 1 0	..	..
Johnson, Mr. R. ..	..	0 2 6	..	..	..	..
Kipling, Mr. Ed. ..	1 1 0	..	..	..	..	..
Kipling, Mr. John ..	..	0 10 0	..	..	..	..
Lee, Mr. W. .. ..	..	0 2 6	..	..	..	..
Lithgo, Mr. R. ..	..	0 2 6	..	..	..	..
Love, Mr. J., (Durham) .. ..	..	..	..	1 1 0	..	..
Luck, Mr. R. .. ..	1 1 0	..	..	0 10 0	..	..
McIntosh, Dr. .. ..	..	..	..	0 10 0	..	1 1 0
McLachlan, Mr. T. ..	1 1 0	..	..	..	..	1 1 0
Mac Nay, Mr. Thos. ..	1 1 0	..	..	1 1 0	..	1 1 0
Maddison, Mr. .. ..	..	..	..	..	..	0 10 0
Marley, Mr. John ..	1 1 0	..	..	1 1 0	..	1 1 0
Martin, Mr. E. J. ..	..	0 2 6	..	..	..	..
Mewburn, Mr. F. ..	..	1 0 0	..	..	..	..
Mewburn, Mrs. ..	..	1 0 0	..	..	..	..
Mewburn, Mr. F., Jun. .. ..	1 0 0	..	..	..	..	..
Michell, Mr. J., (Forcett) .. ..	..	..	1 1 0	5 0 0	..	2 2 0
Middleton, Mr. M. ..	1 1 0	..	..	..	0 10 0	..
Moorson, Mr. C. R. ..	..	..	..	..	..	0 10 6
Ord, Mr. J. R. .. ..	..	..	..	..	..	0 10 0
Parker, Mr. W. C. ..	1 1 0	..	..	..	..	..
Pearson, Rev. J. G. ..	0 10 6	..	..	..	..	..
Pease, late Mr. Ed. ..	1 1 0	..	..	..	..	..
Pease, Mr. H., M.P. ..	1 1 0	..	..	..	5 0 0	2 2 0
Pease, Mr. Joseph ..	..	1 1 0	..	5 0 0	..	2 2 0
Pease, Mr. John ..	1 1 0	..	..	..	..	..
Pease, Mr. J. B. ..	..	1 1 0	..	..	..	..
Pease, Mr. J. W. ..	1 1 0	..	..	2 2 0	..	1 1 0
Pease, Mr. Ed., jun. ..	..	..	..	1 1 0	..	..
Pease, Mr. Arthur ..	..	..	..	..	1 0 0	0 10 6
Pease, Mr. E. T. ..	..	..	..	..	..	1 1 0
Peel, Mr. .. ..	..	1 0 0	..	..	..	..
Penney, Mr. .. ..	0 10 6	..	..	..	..	0 5 0
Phipps, Mr. J. T. ..	0 10 0	..	..	..	..	..

NAMES	1855 to and with 1857.	1858.	1859.	1860.	1861. Paid and Promised	
					Donations	Annual Subs.
Piper, Mr. S. E. ..	1 1 0	..	..	..	..	1 1 0
Plews, (late) Mr. N. ..	1 1 0	..	..	..	..	..
Plews, Mr. Thos. ..	..	0 10 0	..	..	..	..
Potts, Mr. (late) ..	..	0 5 0	..	..	..	..
Priestman, Mr. J. ..	..	0 10 6	..	..	..	..
Pritchett, Mr. J. P. ..	1 1 0	..	..	..	..	1 1 0
Richardson & Ross, Messrs. ..	..	0 10 6	..	..	..	..
Robson, Mr. T. ..	1 1 0	..	..	1 1 0	..	1 1 0
Russell, Mr. W. ..	..	1 1 0	..	..	..	1 1 0
Scurfield, Capt. ..	1 1 0	..	..	..	..	..
Shepherd, Mr. T. C. ..	0 10 6	..	..	..	..	0 5 0
Simpson, Rev. R. J. ..	..	..	..	..	0 5 0	..
Smithson, Mr. S. (Heighington) ..	..	..	..	1 0 0	..	1 1 0
Spark, Mr. H. K. ..	..	..	..	..	..	..
Sparkes, Mr. J. M. ..	1 1 0	..	..	..	..	0 10 0
Special, Mr. T. B. ..	0 10 0	..	..	..	..	..
Stevenson, late Mr. A. T. ..	..	0 10 0	..	..	..	..
Stephenson, Mr. G. ..	..	..	..	..	..	1 1 0
Stockton & Darling- ton Railway Co. ..	..	..	5 0 0	..	..	5 0 0
Stonehouse, Mr. R. H. ..	..	..	..	0 10 0	..	..
Stowell, Mr. W. S. ..	..	..	..	0 10 0	..	..
Teasdale, Mr. Robt. ..	1 1 0	..	..	..	..	..
Thompson, Mr. W. ..	..	..	..	..	..	1 1 0
Thompson, Mr. T. (Bishop Auckland) ..	..	..	..	..	..	1 1 0
Thompson, Mr. R. ..	1 1 0	..	..	..	..	..
Tijou, Mr. H. T. ..	0 10 6	..	..	..	..	..
Todd, Mr. H. W. ..	..	..	..	..	..	2 2 0
Waldy, Mr. E. ..	..	1 0 0	..	..	..	..
Wallis, Mr. S. ..	..	..	..	0 6 0	..	..
Watson, Mr. J. ..	..	0 10 0	..	..	..	..
Watt, Mr. W. ..	..	..	..	0 10 0	..	..
Windale, Messrs. ..	..	1 1 0	..	..	..	..
Wooler, Mr. O. B. ..	1 1 0	..	..	1 0 0	..	1 1 0
Wooler, Mr. W. ..	..	..	..	..	1 1 0	..
Wooler, Mr. J. W. ..	..	..	..	0 10 0	..	..
TOTALS. ..	41 7 0	17 9 0	9 2 0	36 10 0	20 16 0	52 4 6

£104 8 0

£73 0 6

N.B.—IN ADDITION to the above are the SUBSCRIPTIONS FROM SEVERAL OF THE ELEMENTARY CLASSES, amounting to £21, which go direct to the Master, and for which we are indebted to Messrs. H. K. Spark, O. B. Wooler, and W. Thompson.





164- 80

THE ATTENTION OF STUDENTS IS RESPECTFULLY  
DIRECTED TO THE FOLLOWING

## Regulations:

I.—On admission to enter their names and Addresses in a Register for that purpose.

II.—To adopt the course and system of studies laid down by the Department of Science and Art.

III.—To provide, at their own cost, the necessary drawing materials.

IV.—The productions of the Students being yearly examined and publicly exhibited, it is requisite the works be left in the School until such examination takes place.

V.—Students injuring the property of the School, to be held responsible, and to pay for the damage.

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FOR THE FURTHER ADVANCEMENT OF THE  
STUDENT THE FOLLOWING

## Suggestions MAY BE OF SERVICE.

PUNCTUALITY and REGULARITY of attendance.

In free-hand Drawing, all measuring, ruling, and similar false aids to be avoided.


That SILENCE is ABSOLUTELY NECESSARY in a place dedicated to the purpose of study.

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## Vacations.

Good Friday, Easter Monday and Tuesday, and a fortnight at Christmas.

Recess from the 30th of June to the 1st of September.

 Any further particulars will be given on application to the Master, at the School of Art, Northgate; or by

J. P. PRITCHETT,

HON. SEC.

Darlington, June 1st, 1861.